

Persiles avista Roma

para barítono y violín

Texto: Miguel de Cervantes

Música: Tomás Marco

Barítono solista

Violín solista

Bar. sol.

Vln.sol.

Bar. sol.

Vln.sol.

Bar. sol.

Vln.sol.

vibratissimo *ord.*

mf *p* *mf* *p* *mf* *f*

gliss. *gliss.* *gliss.* *gliss.*

a *a*

8va

mf *p*

mf *p* *mf* *p* *mf* *f*

mf *oscillato* *ord.*

a *a* *a* *a* *a* *a* *a*

8va

mf *tr.*

f *gliss.*

f *f* *f*

a

a *a* *a* *a* *a* *a*

senza vibr.

mf *gliss.* *gliss.*

f *f* *f*

8va

mf *p* *mf* *p* *mf* *p* *p*

a *a* *a* *a* *a*

mf

oscillato

2

21

Bar. sol.

a a a _____

¡Oh!

Vln.sol.

pizz. arco 8va - | pizz. arco ↑ gliss. gliss. tr tr ponte ord.

27

Bar. sol.

gran de oh po de ro sa oh sa cro san ta al ma ciu dad de

Vln.sol.

alla punta ord.

31

Bar. sol.

Ro ma A ti mein cli no de vo to hu

Vln.sol.

sul tasto

34

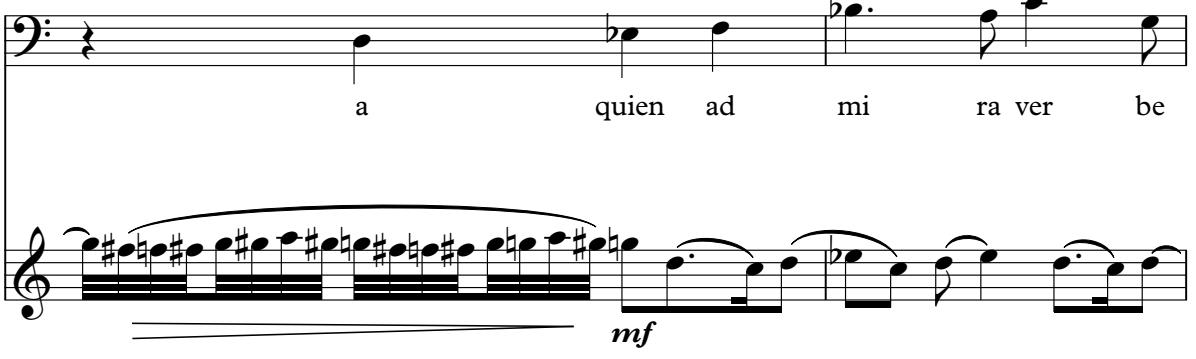
Bar. sol.

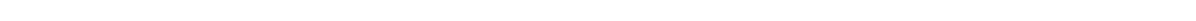
mil de y nue vo pe re gri no

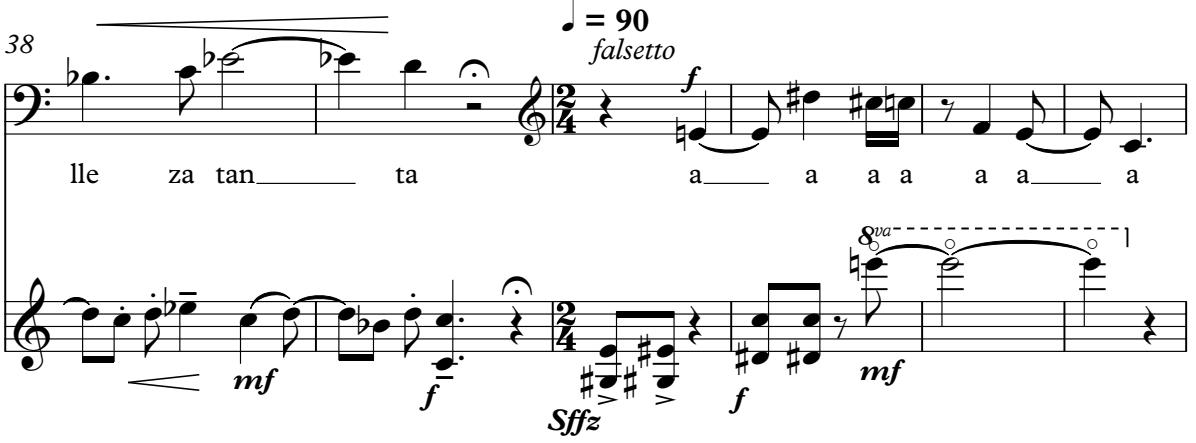
Vln.sol.

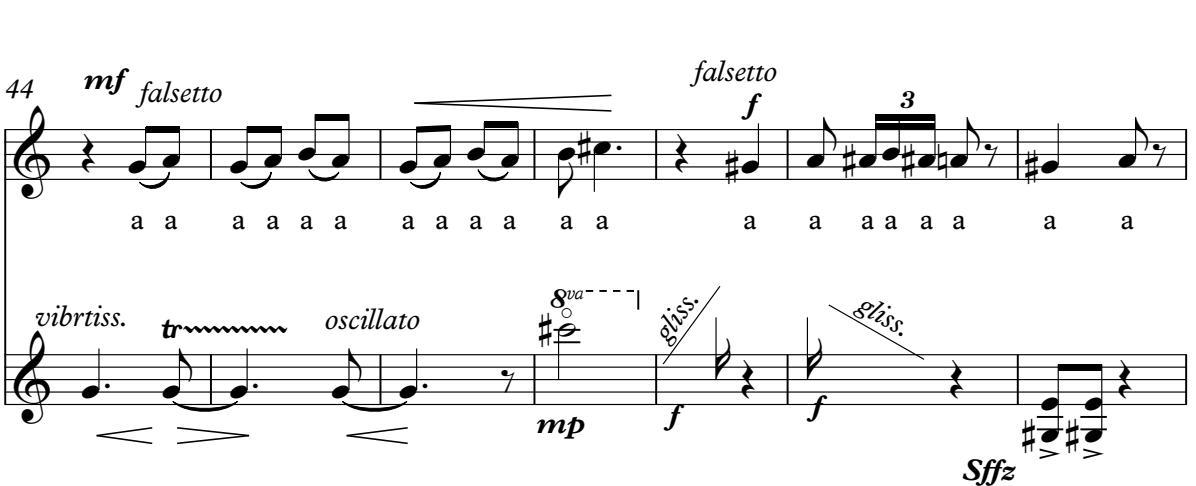
ord. tr mf

36 *mf*

Bar. sol. 

Vln.sol. 

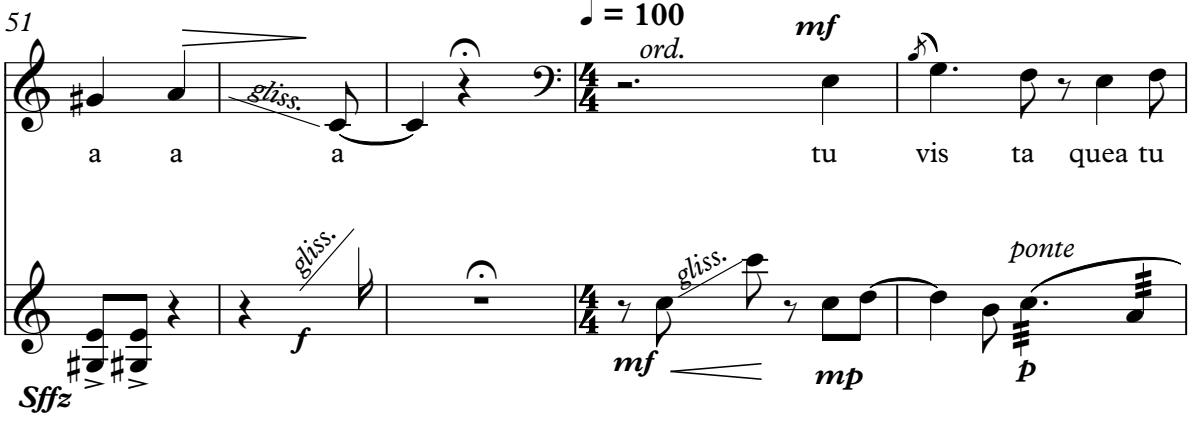
38 $\text{♩} = 90$
Bar. sol. 

Vln.sol. 

44 *mf* *falsetto* *f* *3*

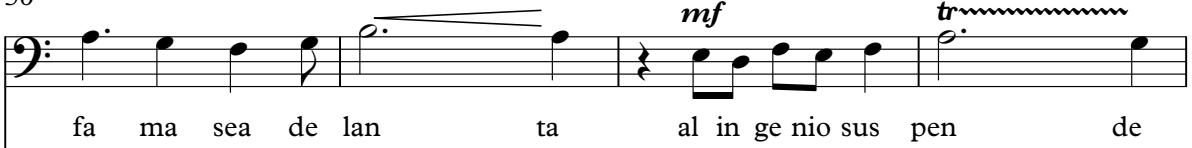
Bar. sol. 

Vln.sol. 

51 $\text{♩} = 100$
Bar. sol. 

Vln.sol. 

56

Bar. sol. 

Vln.sol. 

60

Bar. sol. 

Vln.sol. 

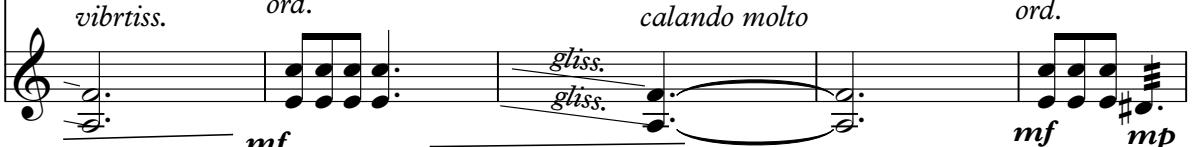
64

Bar. sol. 

Vln.sol. 

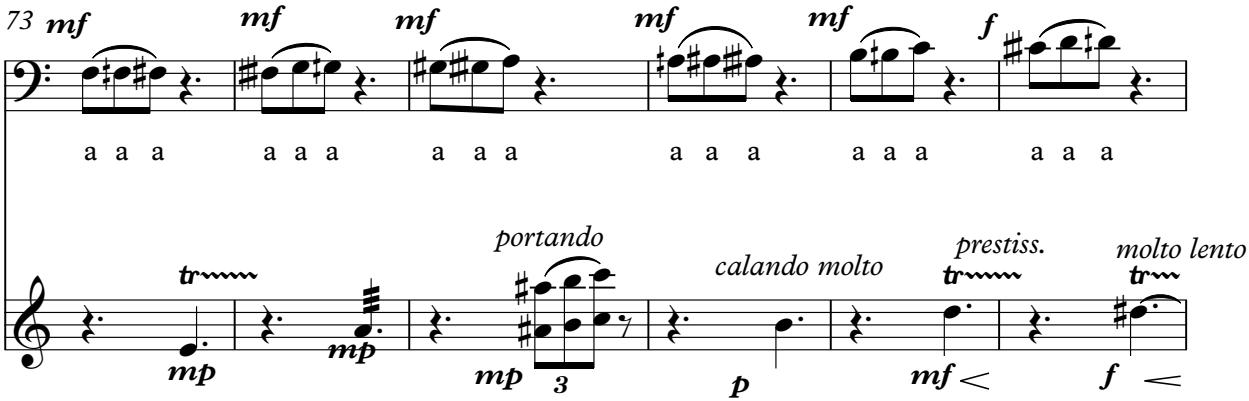
68

Bar. sol. 

Vln.sol. 

calando molto

73 *mf*

Bar. sol. 

Vln.sol.

79 *f*

Bar. sol. 

Vln.sol.

83 $\text{♩} = 100$

Bar. sol. 

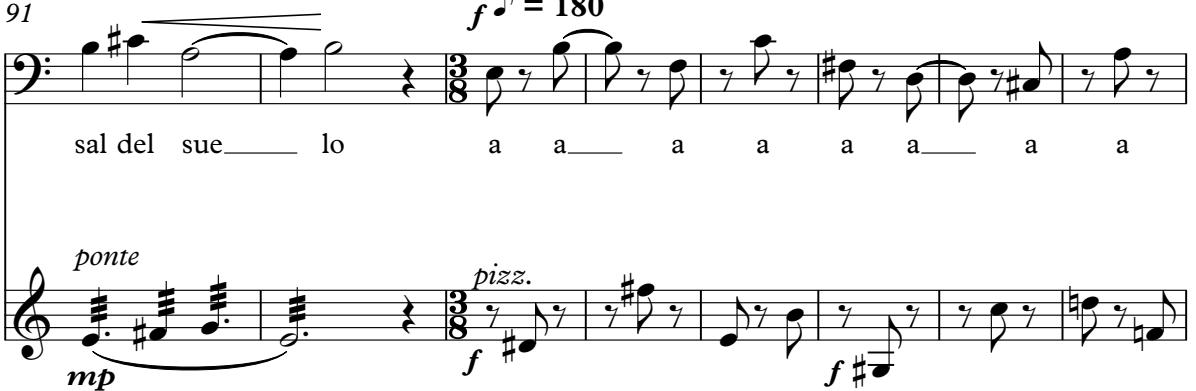
Vln.sol.

87

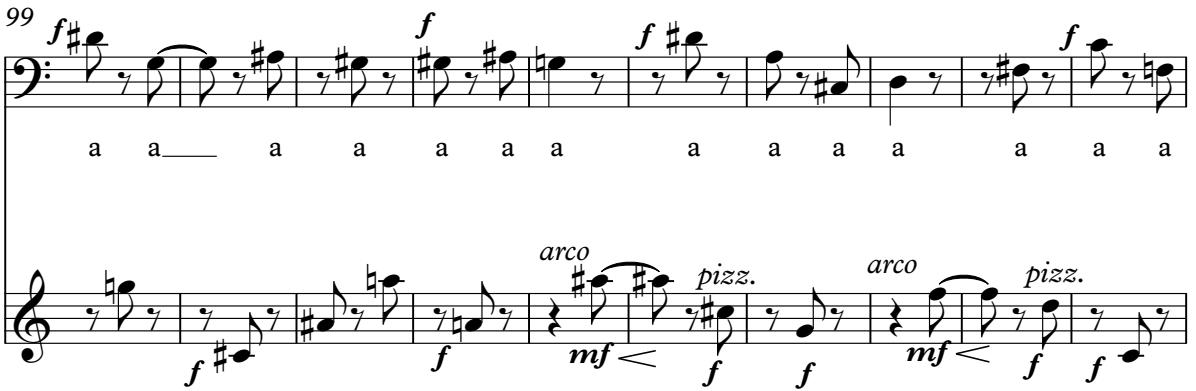
Bar. sol. 

Vln.sol.

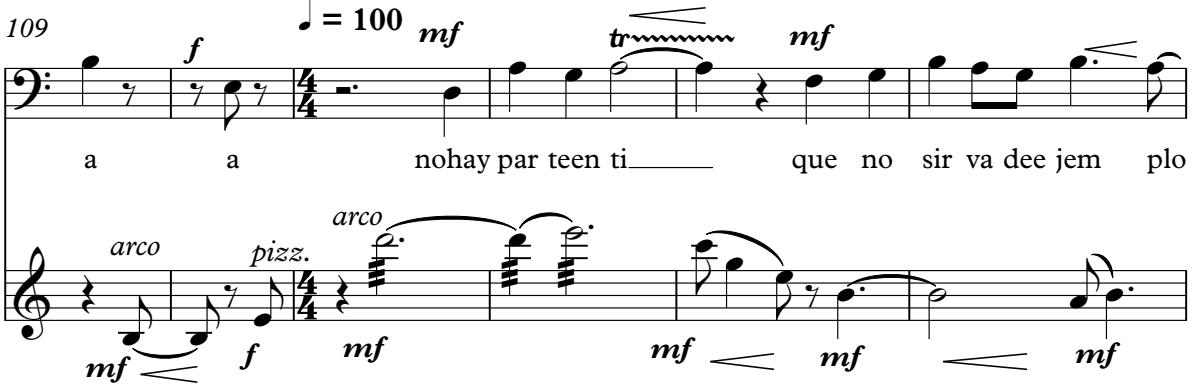
91 *f* ♩ = 180

Bar. sol. 

Vln.sol. *ponite* *pizz.*

Bar. sol. 

Vln.sol. *arco* *pizz.* *arco* *pizz.*

Bar. sol. 109 ♩ = 100 *mf* *tr.* *mf*


Vln.sol. *arco* *pizz.* *arco* *mf* *mf* *mf* *mf* *mf*

Bar. sol. 115 *mf* *f*


Vln.sol. *portando ord.*

119 *f*

Bar. sol. *f* al gran mo de lo a a a a

mf p mf p mf p mf p

ponte

Vln.sol. *f f f* *mp* *p*

124 *mf p mf p mf p mf p*

Bar. sol. a a a a a a a a

f *gliss.* *gliss.*

Vln.sol. *mf* *f*

128 *f*

Bar. sol. a a a a a a a a *f* *!Oh!*

f *gliss.* *gliss.* *mp* *f*

132 *f*

Bar. sol. gran de *!Oh!* po de

ponte *ord.* *portando* *ord.*

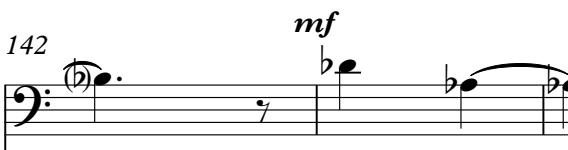
Vln.sol. *mp* *mf* *mf* *3* *mf*

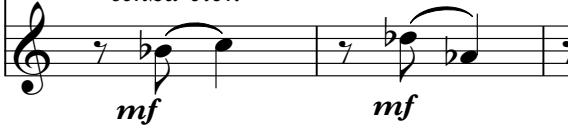
136

Bar. sol. 
 ro sa ¡Oh! sa cro san ta
ponte

Vln.sol. 
ord. *portando* *ord.*

142

Bar. sol. 
 al ma ciu dad de

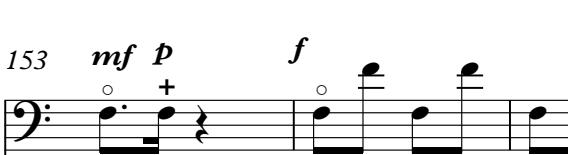
Vln.sol. 
senza vibr. *oscillato molto*

147

Bar. sol. 
 Ro ma a a a
ord.

Vln.sol. 
gliss. *8va*

153

Bar. sol. 
 a a a a a a a a a a a a
calando molto

Vln.sol. 
senza vibr. *ord.* *calando molto* *portando*

*cerrando de golpe
la boca con la mano*

158

Bar. sol.

Vln.sol.

p

ff

f

f

a _____

8va

The musical score consists of two staves. The top staff is for 'Bar. sol.' and the bottom staff is for 'Vln. sol.'. Measure 158 begins with a dynamic 'ff' followed by a grace note and a sharp symbol. The instruction 'cerrando de golpe la boca con la mano' is written above the staff. The next note is marked with a 'p' dynamic. A vocalization 'a' is indicated with a horizontal line below it. The third measure starts with a dynamic 'f'. The fourth measure starts with another dynamic 'f'. The fifth measure is labeled '8va' (octave) above the staff. The sixth measure ends with a dynamic 'f'.