Des pas sur l'invisible

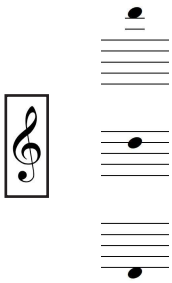
for Clarinet or Saxophone

Sílvia Teles

Work created in the context of the Frederico de Freitas Interpretation Prize (2016), Aveiro University.

Cover painting: Sofia Gomes. Solaris I, 2016.

Notation

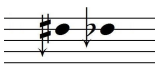


The score comprises three staves corresponding to three main polarizing sounds: D*4*; D*5* and D*6* (transposed sounds) the fundamental, 2nd harmonic and 4th harmonic respectively.
The importance of the octave interval between these three sounds is thus established, on the one hand, as the limit of a space to be filled or traveled, and on the other hand as an intensive space: where different tensions, movements and temporalities are generated.

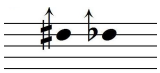
In the space thus defined the following main effects are attributed:

Continuously sustained note without vibrato (S.V.).

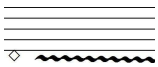
Momentary interruption of the actual presence of the note D*4* (transposed sound).



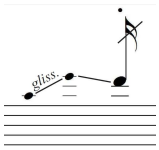
Quarter tone below.



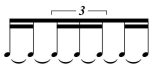
Quarter tone above.



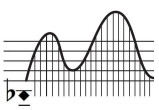
Sung sound in glissando between the annotated notes. It is also transposed. If necessary, sing to the octave.



Glissando. Do not emphasize intermediate notes.



Measured vibratto.



Air sounds.

Duration: 4' cca.

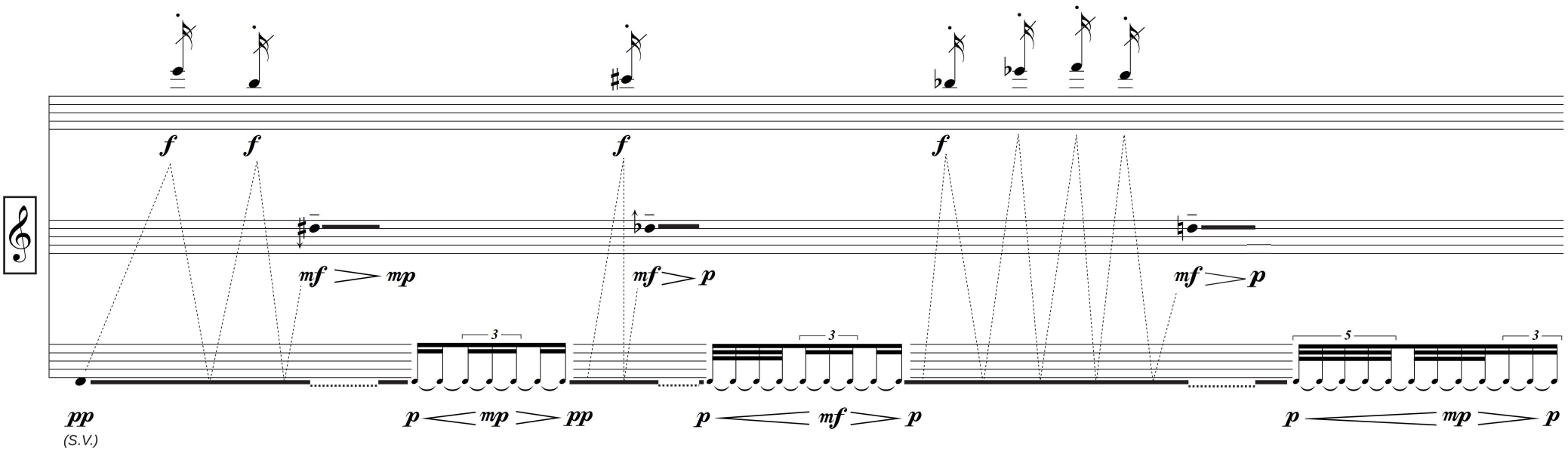
Des pas sur l'invisible

for Clarinet or Saxophone

2016

Sílvia T

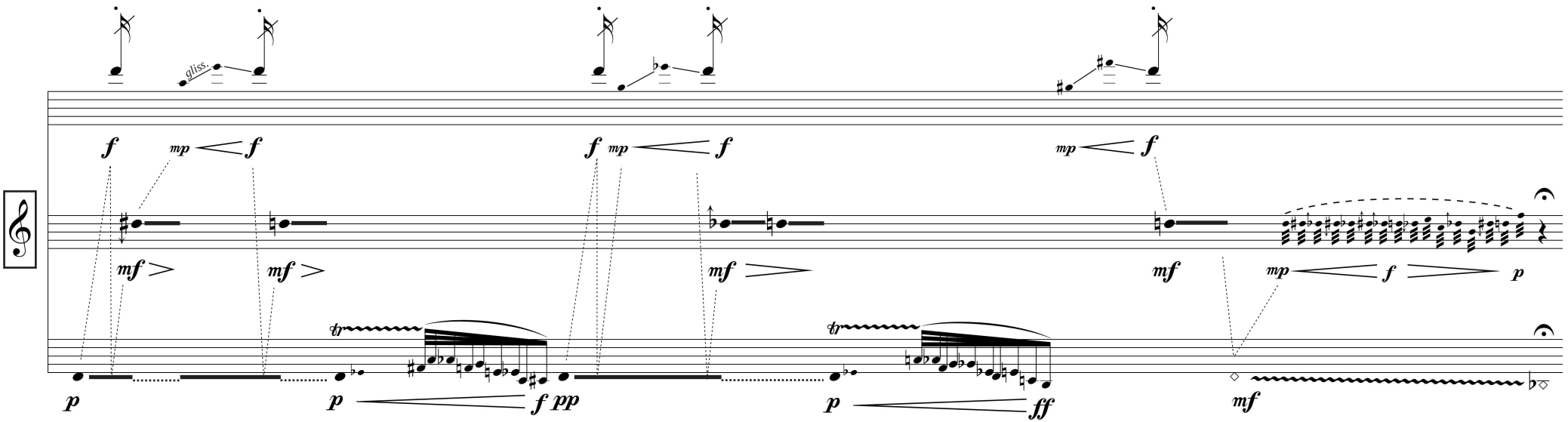
"Seen from the timelessness of the dream, time is aperture, way of acess and way to walk.[1]

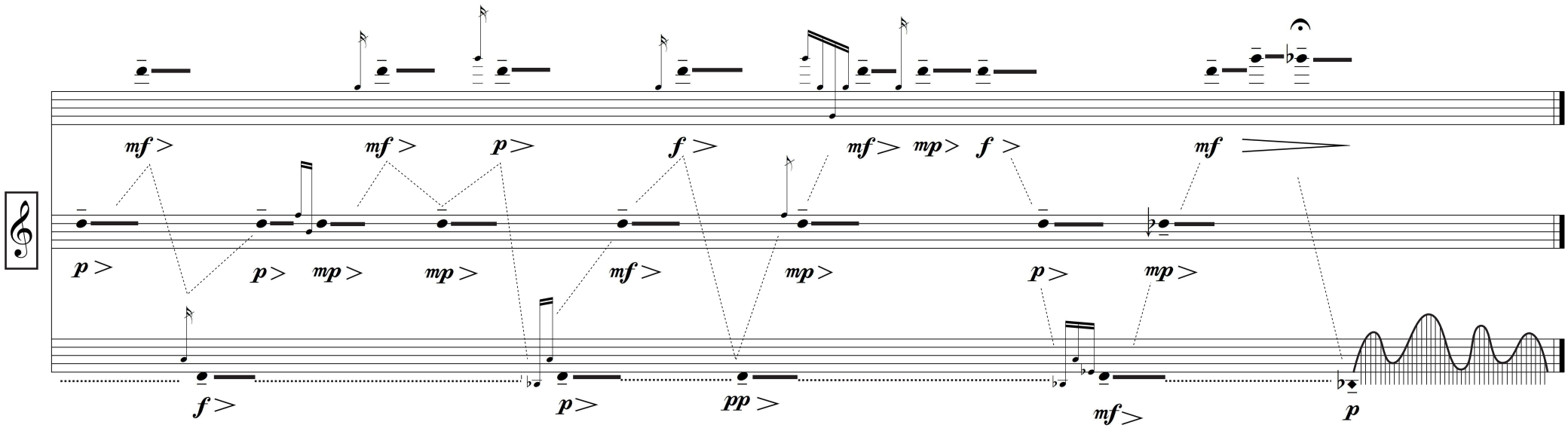


30''

* *Transposed sounds.*

[1] ZAMBRANO, Maria. 1994. Os sonhos e o tempo. Relógio d'Água. Lisboa.


gliss.
f
mp
f
mf
mf
p
f pp
f
mp
f
mf
p
ff
mp
f
mf
mf
mp
f
p
12''
12''
12''



18’’ 6’’